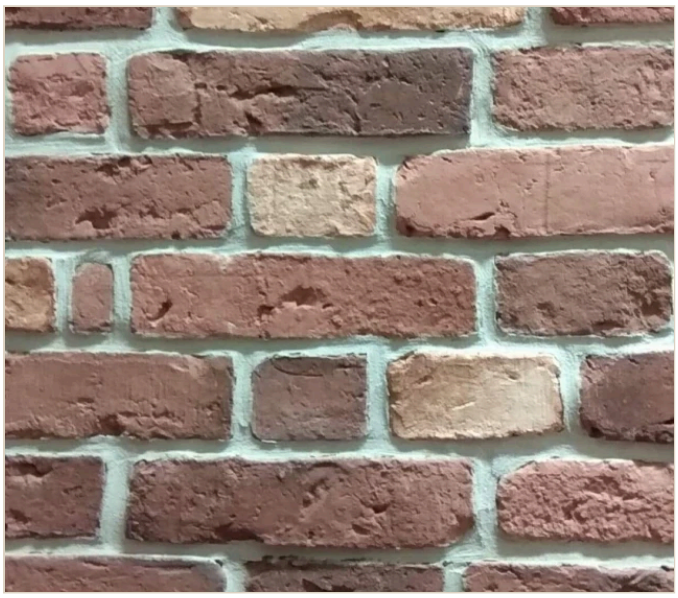
OLD BRICK TILES

Ancient monastery brick

Tiles that look like authentic old bricks are an absolute trend: they will fit perfectly into rustic interiors, but they will especially be used in interiors in

CEMENT BRICK SLIP, OLD BRICK EFFECT



IDENTIFICATION

Dartank reference	**D11BR30**
Dartank EAN	**3701839359501**
Material	**Cement brick slip, old brick effect**
Colors	**Monastique**
Sales unit	**Piece**

OVERVIEW

Overview

The charm of a century-old brick wall without the thickness or weight of solid brick: slips moulded from original 19th-century bricks for interior walls, façades, fireplaces and stairs.

KEY BENEFITS

01
Authentic relief moulded from original 19th-century bricks

02
Over 100 patterns: a wall with no visible repetition

03
Low thickness (approx. 1.5 cm) and approx. 24 kg/m²

04
Indoors and on façades

05
Matching corner pieces and elements for clean finishes

06
Wide range of shades, from white to graphite

THE MATERIAL

Cement brick slip, old brick effect

Wall slips moulded from original 19th-century bricks: characteristic scratches, hollows and chips, for interior walls and façades.

Composition	**Moulded cement-based element**
Manufacturing	**Hand-crafted, hand-moulded**
Use	**Indoor and outdoor**
Surface finish	**Aged relief from 19th-century brick, over 100 patterns**
Thickness	**15–15 mm env.**
Nominal size	**Stretcher face approx. 6.5 × 27 cm; half face approx. 6.5 × 13.5 cm**
Weight per m²	**24 kg/m² env.**
Cutting	**Stone or concrete cutting disc, or score the face and snap for a more natural edge**
Coverage	**Approx. 50 slips/m² with 1 cm joint**
Joint width	**1 cm (wall)**
Grout consumption	**Approx. 2.5 kg/m² for a 1 cm joint**
Recommended cutting allowance	**3 % env.**
Packaging	**0.5 m² box (25 slips, approx. 12 kg), on wrapped pallet**

PERFORMANCE AND TEST RESULTS

Property	Standard	Result
Weather resistance		**Resists temperature changes, moisture, rain and UV (outdoor version)**

INSTALLATION

Installation

1. **Substrate** Dry, degreased, clean substrate free of loose parts, then primed.
2. **Movement joints** Repeat every wall movement joint with a joint in the cladding at the same place.
3. **Bonding** Choose the tile adhesive for the use: indoor or outdoor, wall or floor, fireplace wall, kitchen or bathroom.
4. **Cutting** Cut with a stone/concrete disc, or score the face and snap for a natural-looking edge.
5. **Grouting** Grout with a mortar matching the colour; one slip collection can be laid without joints.
6. **Impregnation** Impregnate after laying and grouting, once the grout has cured for at least 24 h; recommended outdoors, in kitchens, bathrooms, on fireplace walls and in hallways.

COLOURS AND OPTIONS

Colors

- Monastique

> **WARNING**
>
> Hand-moulded product: each piece varies in relief and shade. Mix pieces from several boxes when laying.

Non-contractual document. Values are given for guidance; official documents are available on request.