DARTANK

PRODUCT DATA SHEET



WALLPAPERS

# Wallpaper City Sketch 2

City Sketch wallpaper — made-to-measure wallpaper, art, abstract, landscape and geometric pattern, ideal for living room, bedroom, hallway, office and large rooms.

Dartank reference **D5PP662**

ARTISTS' WALLPAPERS

# Wallpaper City Sketch 2

City Sketch wallpaper — made-to-measure wallpaper, art, abstract, landscape and geometric pattern, ideal for living room, bedroom, hallway, office and large rooms.

MADE-TO-MEASURE PRINTED WALLPAPER, STRUCTURED VINYL ON NON-WOVEN | INTÉRIEUR

COLLAGE | REACTION TO FIRE B-S2,D0 (CONCRETE TEXTURE)



## IDENTIFICATION

| | |
|---|---|
| Dartank reference | **D5PP662** |
| Dartank EAN | **3701839321836** |
| Material | **Made-to-measure printed wallpaper, structured vinyl on non-woven** |
| Colors | **Gris** |
| Sales unit | **Square metre (m²)** |

OVERVIEW

## Overview

Wallpaper printed to order; the 500 × 300 cm design is adapted to the wall size. It is printed on vinyl on non-woven, in a choice of about ten matt or glossy embossed textures from 290 to 450 g/m²; a stripe texture on glass-fibre-reinforced non-woven is intended for demanding uses.

## KEY BENEFITS

### 01
**Made to measure**

500 × 300 cm design adjustable from 90 × 45 cm to 10 × 6 m.

### 02
**Embossed textures**

Veined marble, pebbles, canvas, linen, concrete, brushstroke…

### 03
**3D effect**

Glossy reliefs catch the light and deepen the design.

### 04
**Reinforced version**

Stripe texture on glass-fibre-reinforced non-woven, highly durable.

### 05
**1:1 sample**

Full-size fragment of the design, on the chosen substrate.

### 06
**Damp rooms**

Vinyl substrates accept a protective resin for kitchens and bathrooms.

## PRODUCT CHARACTERISTICS

| | |
|---|---|
| Application | **Intérieur** |
| Installation | **collage** |

## THE MATERIAL

### Made-to-measure printed wallpaper, structured vinyl on non-woven

Décor printed to order on vinyl on non-woven, in a choice of about ten embossed textures.

| | |
|---|---|
| Composition | **Vinyl on non-woven; stripe texture on glass-fibre-reinforced non-woven** |
| Intended use | **Interior** |
| Backing | **Non-woven** |
| Appearance / finish | **About ten textures: small pebbles, veined marble, heavy canvas, matt vertical stripes, linen, loft, concrete, brushstroke, painter's canvas** |
| Weight per m² | **290–450 g/m²** |
| Application temperature | **18–25 °C** |
| Production format | **500 × 300 cm design, adjustable from 90 × 45 cm to 1000 × 600 cm** |
| Pasting method | **Paste the wall only, strip hung dry** |
| Strip joining | **Butt-jointed, no gap between strips** |
| Adhesive | **Non-woven wallpaper adhesive, prepared per the adhesive maker's instructions** |
| Full adhesive drying time | **24 h** |
| Drying of new plaster or paint | **3 semaines ≈** |

## PERFORMANCE AND TEST RESULTS

| Property | Standard | Result |
|---|---|---|
| Reaction to fire | EN 13501-1 | **B-s2,d0 (concrete texture)** |

| Property | Standard | Result |
|---|---|---|
| Light fastness | | 7 to 8 on the 1–8 scale (xenon test), concrete texture |

## INSTALLATION

### SUBSTRATE

Dry, clean, degreased, smooth wall of a light, uniform colour; old wallpaper and flaking paint fully removed, holes and cracks filled with plaster, glossy surfaces sanded.

### PRIMER

Apply a deep-penetrating primer, preferably fungicidal, in two coats at least 24 h before hanging.

### NEW PLASTER AND PAINT

Allow about 3 weeks to dry before hanging.

### ROOM CONDITIONS

18 to 25 °C, no draughts, air conditioning, auxiliary heaters or sudden temperature changes, during installation and for at least 24 h afterwards.

### SITE

Hang last, in a clean room: sockets removed, radiators taken down, holes drilled, acrylic sealing of skirtings and joinery done and adjacent walls painted beforehand.

### Installation

1. **1. Check** Unroll all strips side by side and check pattern, shade, dimensions and condition; report any discrepancy before installing.
2. **2. Marking out** Draw a plumb line with a spirit or laser level, one strip width from the starting point, and mark the position of each strip.
3. **3. Pasting the wall** Apply adhesive to the wall with a roller or brush in a thin, even coat slightly wider than the strip; very thin at the edges to avoid squeeze-out. Never paste the strip.
4. **4. Hanging** Apply the dry strip from the top against the plumb line, then smooth it with a roller or soft brush from the centre outwards to remove air.
5. **5. Next strips** Hang the following strips, matching the pattern carefully; never place a joint in a corner or on an edge.
6. **6. Cleaning** Wipe off any adhesive immediately with a clean, slightly damp sponge or cloth; never let adhesive dry on the decorative face.
7. **7. Trimming** Trim the excess at top and bottom with a sharp utility knife guided by a metal spatula.
8. **8. Repositioning** Never slide a strip once stuck: if misplaced, peel it off and hang it again.

## QUANTITIES

### VARIANTS — 1

| VARIANT | REF. |
|---|---|
| Papier peint City Sketch | D5PP661 |

## COLOURS AND OPTIONS

**Colors**

- Gris

### PRECAUTIONS

- **Dark designs** Tint the edges or paint the wall a matching colour under the joints to hide them.
- **Resin in damp rooms** Only vinyl-faced substrates accept resin; plain non-woven suits neither resin nor damp rooms.

Non-contractual document. Values are given for guidance; official documents are available on request.