DARTANK

PRODUCT DATA SHEET



WALLPAPERS

Wallpaper Stone Tales 2

Stone Tales wallpaper — made-to-measure wallpaper, art, bas-relief effect and textures pattern, ideal for living room, bedroom, hallway, office and large rooms.

Dartank reference **D5PP745**

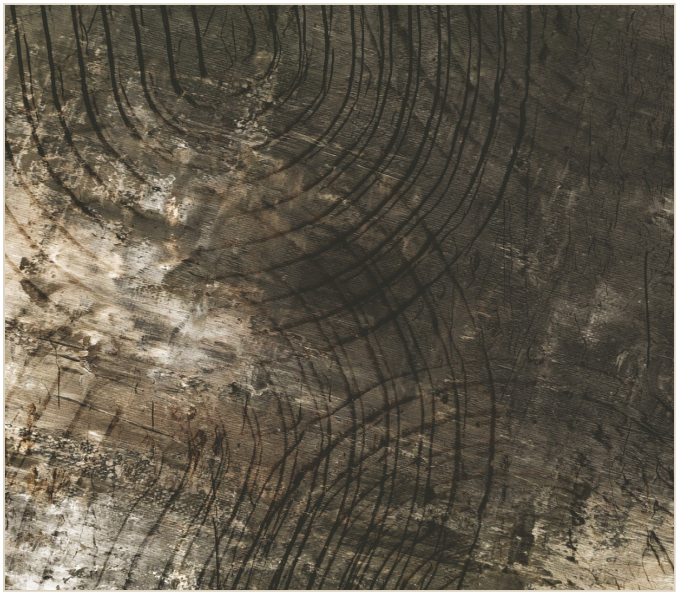
ARTISTS' WALLPAPERS

Wallpaper Stone Tales 2

Stone Tales wallpaper — made-to-measure wallpaper, art, bas-relief effect and textures pattern, ideal for living room, bedroom, hallway, office and large rooms.

MADE-TO-MEASURE PRINTED WALLPAPER, STRUCTURED VINYL ON NON-WOVEN | INTÉRIEUR

COLLAGE | REACTION TO FIRE B-S2,D0 (CONCRETE TEXTURE)



IDENTIFICATION

Dartank reference	**D5PP745**
Dartank EAN	**3701839321003**
Material	**Made-to-measure printed wallpaper, structured vinyl on non-woven**
Sales unit	**Square metre (m²)**

OVERVIEW

Overview

Wallpaper printed to order; the 500 × 300 cm design is adapted to the wall size. It is printed on vinyl on non-woven, in a choice of about ten matt or glossy embossed textures from 290 to 450 g/m²; a stripe texture on glass-fibre-reinforced non-woven is intended for demanding uses.

KEY BENEFITS

01

Made to measure

500 × 300 cm design adjustable from 90 × 45 cm to 10 × 6 m.

02

Embossed textures

Veined marble, pebbles, canvas, linen, concrete, brushstroke…

03

3D effect

Glossy reliefs catch the light and deepen the design.

04

Reinforced version

Stripe texture on glass-fibre-reinforced non-woven, highly durable.

05

1:1 sample

Full-size fragment of the design, on the chosen substrate.

06

Damp rooms

Vinyl substrates accept a protective resin for kitchens and bathrooms.

PRODUCT CHARACTERISTICS

Application	**Intérieur**
Installation	**collage**

THE MATERIAL

Made-to-measure printed wallpaper, structured vinyl on non-woven

Décor printed to order on vinyl on non-woven, in a choice of about ten embossed textures.

Composition	**Vinyl on non-woven; stripe texture on glass-fibre-reinforced non-woven**
Intended use	**Interior**
Backing	**Non-woven**
Appearance / finish	**About ten textures: small pebbles, veined marble, heavy canvas, matt vertical stripes, linen, loft, concrete, brushstroke, painter's canvas**
Weight per m²	**290–450 g/m²**
Application temperature	**18–25 °C**
Production format	**500 × 300 cm design, adjustable from 90 × 45 cm to 1000 × 600 cm**
Pasting method	**Paste the wall only, strip hung dry**
Strip joining	**Butt-jointed, no gap between strips**
Adhesive	**Non-woven wallpaper adhesive, prepared per the adhesive maker's instructions**
Full adhesive drying time	**24 h**
Drying of new plaster or paint	**3 semaines ≈**

PERFORMANCE AND TEST RESULTS

Property	Standard	Result
Reaction to fire	EN 13501-1	**B-s2,d0 (concrete texture)**

Property	Standard	Result
Light fastness		7 to 8 on the 1–8 scale (xenon test), concrete texture

INSTALLATION

SUBSTRATE

Dry, clean, degreased, smooth wall of a light, uniform colour; old wallpaper and flaking paint fully removed, holes and cracks filled with plaster, glossy surfaces sanded.

PRIMER

Apply a deep-penetrating primer, preferably fungicidal, in two coats at least 24 h before hanging.

NEW PLASTER AND PAINT

Allow about 3 weeks to dry before hanging.

ROOM CONDITIONS

18 to 25 °C, no draughts, air conditioning, auxiliary heaters or sudden temperature changes, during installation and for at least 24 h afterwards.

SITE

Hang last, in a clean room: sockets removed, radiators taken down, holes drilled, acrylic sealing of skirtings and joinery done and adjacent walls painted beforehand.

Installation

1. **1. Check** Unroll all strips side by side and check pattern, shade, dimensions and condition; report any discrepancy before installing.
2. **2. Marking out** Draw a plumb line with a spirit or laser level, one strip width from the starting point, and mark the position of each strip.
3. **3. Pasting the wall** Apply adhesive to the wall with a roller or brush in a thin, even coat slightly wider than the strip; very thin at the edges to avoid squeeze-out. Never paste the strip.
4. **4. Hanging** Apply the dry strip from the top against the plumb line, then smooth it with a roller or soft brush from the centre outwards to remove air.
5. **5. Next strips** Hang the following strips, matching the pattern carefully; never place a joint in a corner or on an edge.
6. **6. Cleaning** Wipe off any adhesive immediately with a clean, slightly damp sponge or cloth; never let adhesive dry on the decorative face.
7. **7. Trimming** Trim the excess at top and bottom with a sharp utility knife guided by a metal spatula.
8. **8. Repositioning** Never slide a strip once stuck: if misplaced, peel it off and hang it again.

QUANTITIES

VARIANTS — 1

VARIANT	REF.
Papier peint Stone Tales	D5PP744

PRECAUTIONS

- **Dark designs** Tint the edges or paint the wall a matching colour under the joints to hide them.
- **Resin in damp rooms** Only vinyl-faced substrates accept resin; plain non-woven suits neither resin nor damp rooms.

Non-contractual document. Values are given for guidance; official documents are available on request.