FLOOR WITH OLD BRICK TILES

# Old monastery brick tile

Consumption for 1 m2, allowing for approx.

**CEMENT BRICK-EFFECT PAVER FOR FLOORS AND TERRACES**



## IDENTIFICATION

| | |
|---|---|
| Dartank reference | **D11SO01** |
| Dartank EAN | **3701839358788** |
| Material | **Cement brick-effect paver for floors and terraces** |
| Colors | **Monastique** |
| Sales unit | **Piece** |

OVERVIEW

## Overview

The look of a century-old brick floor without the spalling of ordinary brick outdoors: cement tiles and pavers for terraces, paths, steps and sills.

### KEY BENEFITS

**01**
Old brick look without outdoor spalling

**02**
Weather resistant

**03**
Two thicknesses: 1.5 cm for flush finishes, 3.5 cm for terraces and steps

**04**
Matching step, stair-nosing and sill pieces

**05**
Indoor and outdoor

**06**
Shades coordinated with the wall slips

## THE MATERIAL

### Cement brick-effect paver for floors and terraces

Cement floor tiles and pavers imitating old brick, 1.5 or 3.5 cm thick, with step, stair-nosing and window-sill elements.

| | |
|---|---|
| Composition | **Moulded cement-based element** |
| Manufacturing | **Hand-crafted, hand-moulded** |
| Use | **Floors, terraces, outdoor and indoor stairs, window sills** |
| Thickness | **15–35 mm** |
| Nominal size | **Approx. 13.5 × 27 cm (tile); pavers 6.5 × 27 and 6.5 × 13.5 cm** |
| Weight per m² | **22 kg/m² env.** |
| Cutting | **Stone or concrete cutting disc, or score the face and snap for a more natural edge** |
| Coverage | **Approx. 23.5 tiles/m² with approx. 1.5 cm joint** |
| Joint width | **1.5 cm (floor)** |
| Grout consumption | **Approx. 3 kg/m² for a 1.5 cm joint** |
| Recommended cutting allowance | **3 % env.** |

## PERFORMANCE AND TEST RESULTS

| Property | Standard | Result |
|---|---|---|
| Weather resistance | | **Resists temperature changes, moisture, rain and UV (outdoor version)** |

## INSTALLATION

### Installation

1. **Substrate** Dry, degreased, clean substrate free of loose parts, then primed.
2. **Movement joints** Repeat every wall movement joint with a joint in the cladding at the same place.
3. **Bonding** Choose the tile adhesive for the use: indoor or outdoor, wall or floor, fireplace wall, kitchen or bathroom.
4. **Cutting** Cut with a stone/concrete disc, or score the face and snap for a natural-looking edge.
5. **Grouting** Grout with a mortar matching the colour; one slip collection can be laid without joints.
6. **Impregnation** Impregnate after laying and grouting, once the grout has cured for at least 24 h; recommended outdoors, in kitchens, bathrooms, on fireplace walls and in hallways.

## COLOURS AND OPTIONS

### Colors

Monastique

> **WARNING**
>
> Hand-moulded product: each piece varies in relief and shade. Mix pieces from several boxes when laying.

Non-contractual document. Values are given for guidance; official documents are available on request.